



August Sander: Circus Artistes, 1926–1932  
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## Call for Entries – AUGUST SANDER AWARD 2022

### Prize for Portrait Photography

Sponsored by Ulla Bartenbach and Prof. Dr. Kurt Bartenbach  
in collaboration with Die Photographische Sammlung/SK Stiftung Kultur, Cologne

#### **August Sander Award:**

The prize is endowed with €5,000 to use as the winner sees fit.

Die Photographische Sammlung/SK Stiftung Kultur will also organize if possible a solo exhibition of the winners' works in cooperation with the artist.

#### **Purpose and eligibility:**

The prize is designed to promote young artists working in the field of documentary and conceptual photography. In honor of August Sander's seminal contribution to portrait photography, the candidates' photographic work should primarily focus on portraiture. The prize is awarded every two years.

National and international artists aged 40 (on the closing date of the competition January 28, 2022) and under who work mainly with photography are eligible to enter.

#### **How to enter:**

The artist should submit a largely completed series of maximum 20 photographs made especially for the award. The submission must consist of unframed working prints in exhibition quality from this single series, with a maximum edge length of 60 cm. Candidates should also include a PDF file (max. 10MB) containing all motifs of the series, dates and measurements. The title of the PDF should be as follows: "candidates name\_title of the series.pdf". Please send the PDF to the following address: [projekt@sk-kultur.de](mailto:projekt@sk-kultur.de).

Only works that form a thematically coherent group or sequence will be reviewed; individual images will not be considered. Works that have already won awards in other competitions will not be accepted.

The entry must also include the following documents and will only be accepted if these documents are complete. Incomplete entries will be returned at the candidate's expense.

- Completed entry form (Annex 1)
- Transfer of rights/indemnification (Annex 2)
- Mailing/delivery information (Annex 3)
- Copy of identity card or passport

Re: Annex 2:

The candidate confirms with his/her signature that the submitted photographs are not subject to third-party rights. Participation includes a transfer of rights/granting of indemnity for all activities involved in the awards ceremony and its documentation, such as public relations, etc.

Re: Annex 3:

Candidates send in their documents at their own expense. Die Photographische Sammlung/SK Stiftung Kultur assumes no liability for the loss or damage to the materials submitted, including but not limited to loss or damage in transport or due to inadequate packaging. The documents can alternatively be delivered personally by appointment and/or picked up again after the jury session. **The submitted series will only be returned at the express request and expense of the sender. If their return is not requested, the works will be destroyed.**

#### **Jury:**

The jury is composed of five members:

Albrecht Fuchs, artist, Cologne; Dr. Roland Augustin, Saarlandmuseum/Galerie der Moderne, Saarbrücken; Prof. Dr. Ursula Frohne, art historian, Westfälische Wilhelms-Universität, Münster; Dr. Anja Bartenbach, sponsor family; Gabriele Conrath-Scholl, director, Die Photographische Sammlung/SK Stiftung Kultur, Cologne.

The jury will not disclose any information about the decision-making process at any time, neither about the winner, nor about the shortlist, nor about those who were not considered for nomination

#### **Announcement of winner:**

A shortlist will be published at the end of March 2022. The winner will be announced at the mid of April 2022.

#### **Award ceremony:**

The award ceremony will take place in September 2022 on the premises of Die Photographische Sammlung/SK Stiftung Kultur in Cologne.

The prize winner is responsible for the taxation of the prize money.

**Entry deadline:** January 28, 2022 (postmark)

**Address for submissions:** Die Photographische Sammlung/SK Stiftung Kultur  
Im Mediapark 7, 50670 Cologne/Germany

All personal information will be used by Die Photographische Sammlung/SK Stiftung Kultur in accordance with its Privacy Policy.

Please address any questions to Marianne Breuer or Claudia Schubert, Die Photographische Sammlung/SK Stiftung Kultur, Tel.: 0221/88895300, [photographie@sk-kultur.de](mailto:photographie@sk-kultur.de)

Annex 1:

**Entry Form for the August Sander Award 2022**

Last name, first name	
Address	
Telephone no.	
E-mail address	
C. V.	
Title and date of the submitted project	
Brief description of the submitted project (max. 3,000 characters)	

List of submitted prints (quantity, titles, dates, dimensions, technique)

Annex 2

I hereby confirm that no third-party rights are affected within the scope of the submitted project.

The holder of the rights to the submitted photographs is \_\_\_\_\_  
Name of candidate

The candidate agrees to transfer the rights to the submitted photographs to the organizer of the award competition for all activities involved in the awards ceremony and its documentation, such as public relations, etc.

\_\_\_\_\_  
Town, date, signature

**Mailing/delivery information**

(please mark the version you prefer and sign below)

I would like my work to be returned to the address below and have enclosed sufficient postage (in the form of German stamps, online franking). Or I have provided my customer number for a courier service that will pick up the work at my expense from Die Photographische Sammlung/SK Stiftung Kultur, Cologne.

Return address:

Name: \_\_\_\_\_

Street address: \_\_\_\_\_

Town: \_\_\_\_\_

Country: \_\_\_\_\_

Alternative:

Courier Service: \_\_\_\_\_

Customer No.: \_\_\_\_\_

I do not need my works back and they can be destroyed after the official announcement of the winner.

Title of the work/series \_\_\_\_\_

Number of photographs \_\_\_\_\_

\_\_\_\_\_  
Town, date, signature